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CITY GIGS: TIMES FM-PEPSI CAMPUS ROCK SERIES

Canadian band treat Delhi to pot pourri of bhangra, English pop



DAL DIL VOG

Pentagram and Dal Dil Vag performed at Shaheed Bhagat Singh college on December 21 as part of the Pepsi Campus Rock Series organised by Times FM. Pentagram was the first band to occupy the stage and they broke open their set with a cover version of the Queen classic, We Will Rock You. The band led by Vishal on the vocals, went on to do other covers of other Queen numbers, the highlight of which was I Want To Break Free.

Playing in front of a packed audience of over 5,000, Pentagram impressed everyone by their tight cover versions and their stage act. Vocalist Vishal was much surprised and amused to see the ladies in the crowd braving the bitter cold while their male counterparts shivered in their leather jackets!

Their performance ended with a bang—as Vishal tripped over the edge of the stage blinded by the harsh lights and enthused by a cheering crowd. Though Pentagram seemed to have polished up their act, with television exposure and all, the Delhi crowds however were

more taken in by the second band, Dal Dil Vag. Their performance took off amidst a fantastic display of fireworks and ended with a line of autograph seekers! Their variation of guitar and dholki impressed everyone with a number called Bhangra Ponda Aaya and Sas Kunti followed by the Paul Simon and Art Garfunkel classic Cecilia, the first few lines of which was sung in Hindi!! Cecilia Mera Dil Na Toro drew loud cheers and a surge of applause from the crowd.

Some members of this Canadian band had more than music to show—a forearm full of junky silver ornaments, a skull-front on a body vest and some pretty weird beards—were on display for the crowd! Not to mention Bhangra rock.

This rock concert was part of the series of gigs organised by Times FM in various college campuses in the capital. The series saw bands from all over the country taking part and gave an opportunity to some fresh and up-coming bands such as Cannzona, Every Mother's Nightmare etc. to make their mark in Delhi and some of them especially Cannzona, showed a lot of potential and promised much in the days to come.