

THEY PUT THE CITY ON THE MAP . . .



Bhangra-rockers Dal Dil Vog.



Mollies Revenge's Yvette



Sarah McLachlan



Bryan Adams — Canada's biggest star so far.



David Foster



Bruce Allen



Bif Naked



Kinnie Starr

Sabermans, the country's most political; NoMeansNo, the most challenging?

When the subject of Vancouver as a centre of Canadian music industry comes up, Toronto inevitably is drawn into it for comparison's sake. We are, however, more closely knitted to San Francisco and the extremes for which that city's performing arts are known are mirrored in Vancouver's selections.

long enjoyed a reputation as a deep and wide repository of Canadian arts, ideas, business and politics. We are known to be a city of transients, extremists, diverse cultures, white collars, bohemian *laissez-faire*. Such fragmentation means Vancouver will never produce rock 'n' roll as singular as grunge. Our rock 'n' roll is more likely to range from the craftsmanlike commercial skill of Bryan Adams to the eclectic mix of roots and

I've long held a theory that the musician who chooses to relocate to Vancouver does so for reasons very different from the one who moves to Toronto. It's based on the conceit that most Canadian musicians living on the prairies or elsewhere

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that was there at the beginning of Vancouver's rock 'n' roll scene (and is still discernible today) and you have the broad outline for what is a wild story populated by adventurers, eccentrics and visionaries.

In 1957, the year that Elvis Presley came to town, rock 'n' roll was just a craze, a passing fad, a trend to amuse the new but rising subculture of western society known as the teenager.

Older and wise enough to see what was happening was Al Reusch, whose Aragon Recording facility on Hastings St. was a makeshift studio he'd set up originally to record highland music. By 1957, it was recording more and more country and western music — Keray Regan had a huge hit in 1951 on the Aragon label, for example — and the greasy kids such as Les Vogt and his band, The Bandits.